# INDEX TO VOLUME XIV


ÆSTHETIC ACTIVITY IN PHOTOGRAPHY . . *Sadakichi Hartmann* . . 24
Twenty-three Illustrations

AMERICAN PORTRAITURE AT THE FAIR . . *S. L. Penfield* . . . . 321
Eight Illustrations

APPRECIATION IN VALUE OF AMERICAN PAINTINGS . . . . . *J.* . . . . . 14

ARCHITECTURE OF THE WORLD'S FAIR . . *George B. McHenry* . . 135
Nineteen Illustrations

ART NEWS FROM THE OLD WORLD . . . . . 11, 91, 185, 281, 368

ART IDEAS FROM THE LAITY . . . . . 106

ARTS FROM NORTHERN EUROPE . . . *Haywood Lauderdale* . . 307
Eleven Illustrations

BIONDI'S "SATURNALIA" AND HIS CONTROVERSY . . . . . *Abridged for B. & P.* . . 257
Three Illustrations

BOOKS RECEIVED . . . . . 80, 160, 240, 378

CARL AHRENS AND HIS WORK . . . . *Edwina Spencer* . . . 16
Five Illustrations

CURRENT NOTES ON ART SALES . . . . . 69, 159, 187, 294, 373

ENGLAND'S THREE GREATEST ARTIST-HUMORISTS SINCE HOGARTH . . . . . *J. C.* . . . . . 243
Twelve Illustrations

EPOCH IN NATIONAL ART, AN . . . . *Lena M. McCauley* . . 297
Eleven Illustrations

FINE ARTS AT PITTSBURG, THE . . . *C. E. Harcourt* . . . 351
Thirty-two Illustrations

FRANZ VON LENBACH, GERMANY'S GREATEST PORTRAIT PAINTER . . . . . *Franz Wolter* . . . . 115
Sixteen Illustrations

GEORGE ELMER BROWNE, PAINTER . . . *David C. Preyer* . . . 107
Five Illustrations

GEORGE FREDERICK WATTS, ENGLAND'S PAINTER OF ETERNAL TRUTHS . . . *George L. Graham.* . . 263
Twenty-four Illustrations

GLEANINGS FROM AMERICAN ART CENTERS . . . . 43, 127, 229, 285, 358

LANDSCAPE ART AT THE WORLD'S FAIR . *Henry C. Pratt* . . . 152
Four Illustrations

LOAN COLLECTION AT THE FAIR, THE . . *H. M.* . . . . . 346

MINNEAPOLIS ART EXHIBITION, THE . . *Emma E. Beard* . . . 331
Twenty-two Illustrations

PASSING OF JEAN LÉON GÉRÔME . . . *R. W. Glessner* . . . 54
Twenty-four Illustrations

PASSING OF DANIEL VIERGE . . . . *E. C. Wells* . . . . 201
Fourteen Illustrations

PICTORIAL RECORD OF THE WORLD'S DESIGNERS . . . . . 225
One Illustration

PLATES—ARTS AND CRAFTS . . . . . 217, 219, 221, 277, 279, 347, 361

PLATES—ETCHINGS . . . . . 160, 315

# INDEX TO VOLUME XIV


PLATES—LINE WORK . . . . . 213

PLATES—PAINTINGS . . . . . 1, 19, 81, 89, 93, 99, 109, 113, 309, 325, 343

PLATES—PHOTOGRAPHIC . . . . . 25, 29, 41, 141, 255

PLATES—SCULPTURE . . . . . 9, 339

PLATES—STUDIES . . . . . 191, 193, 195, 197, 199, 242, 260, 296, 329

REVIEWS OF RECENT BOOKS . . . . . 79, 239, 375

RUSSIAN ART—ITS STRENGTH AND ITS WEAKNESS . . . . . *E. N. Keyser* . . . . 161
Twenty-eight Illustrations

ST. LOUIS FRIEZE OF FAME . . . . . *C. E. Lawton* . . . . 252

SECEDING SCULPTORS IN A NEW SOCIETY . *H. S. Olcott* . . . . 176

SELECT STUDIES FROM THE STUDIOS . . . . . 188

SOME RECENT ETCHINGS BY E. T. HURLEY . *Elbert Hughes* . . . . 226
Twelve Illustrations

STEPHEN SINDING, SCULPTOR . . . . . *Max Osborn* . . . . . 1
Twelve Illustrations

TRAGIC DEATH OF VASSILI VERESTCHAGIN . *E. Colbert* . . . . . 103
Six Illustrations

WATER-COLOR EXHIBITIONS IN NEW YORK AND CHICAGO . . . . . *J. Carr and M. Evarts* . . 81
Fourteen Illustrations

WHISTLER'S MODEL AND HER RELICS . . *R. C.* . . . . . 180


XUM